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# Herzen und Blumen. — Hearts and Flowers.

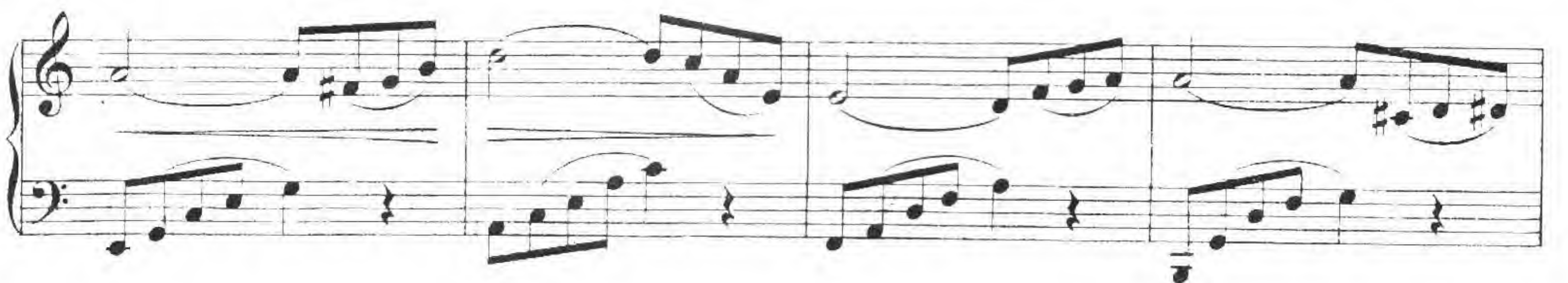
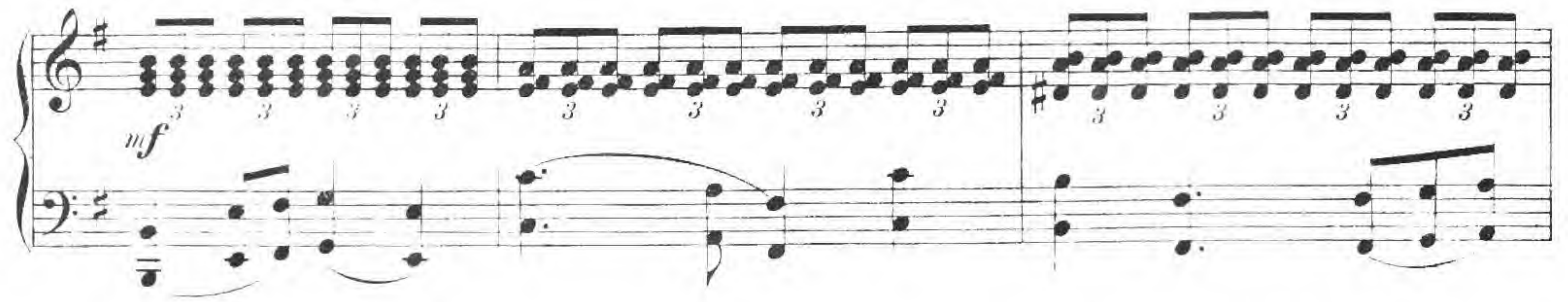
(COEURS ET FLEURS.)

Ein neues Blumenlied.

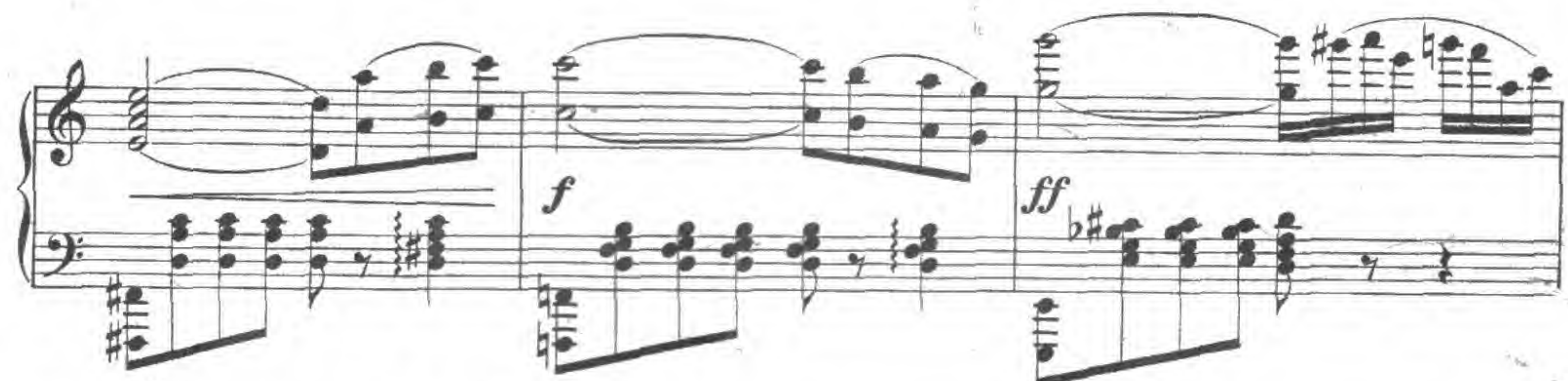
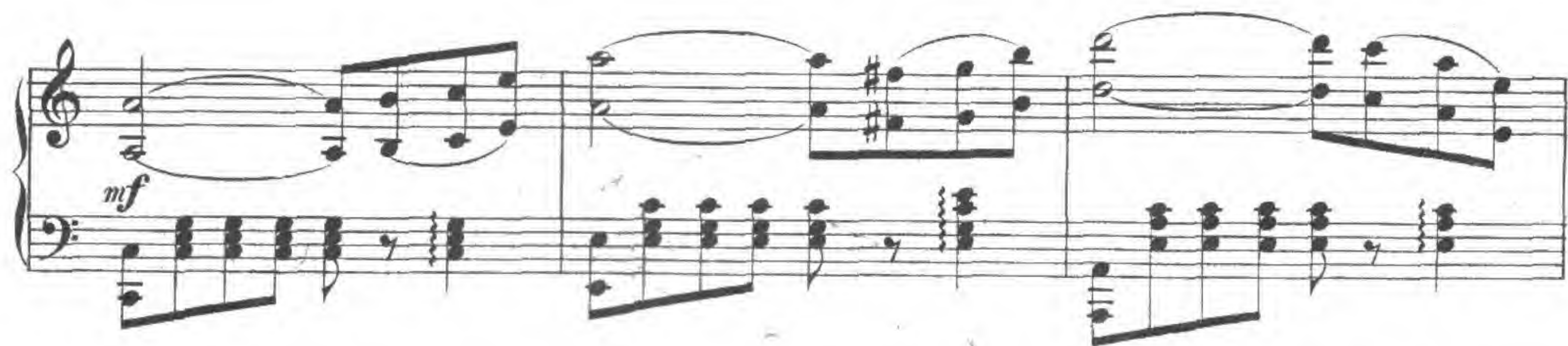
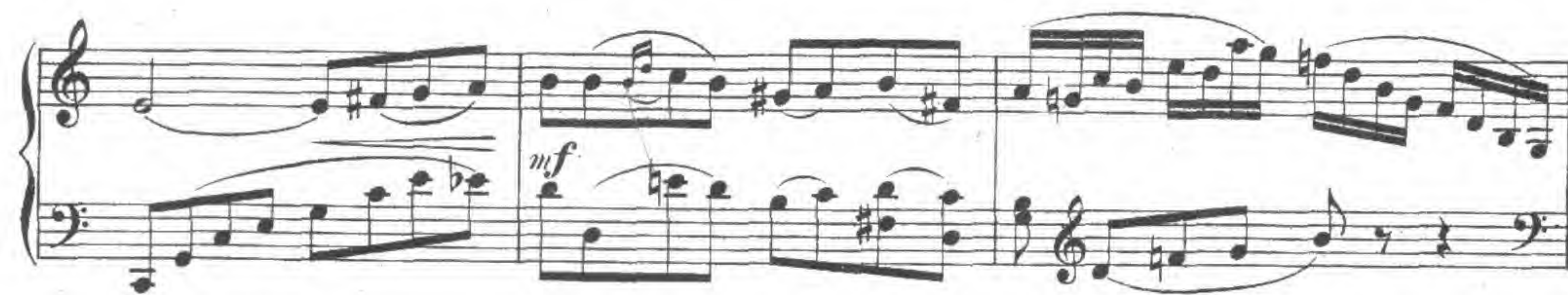
Nach Alph. Czibulka's Wintermärchen

**PIANO.** *Moderato.*

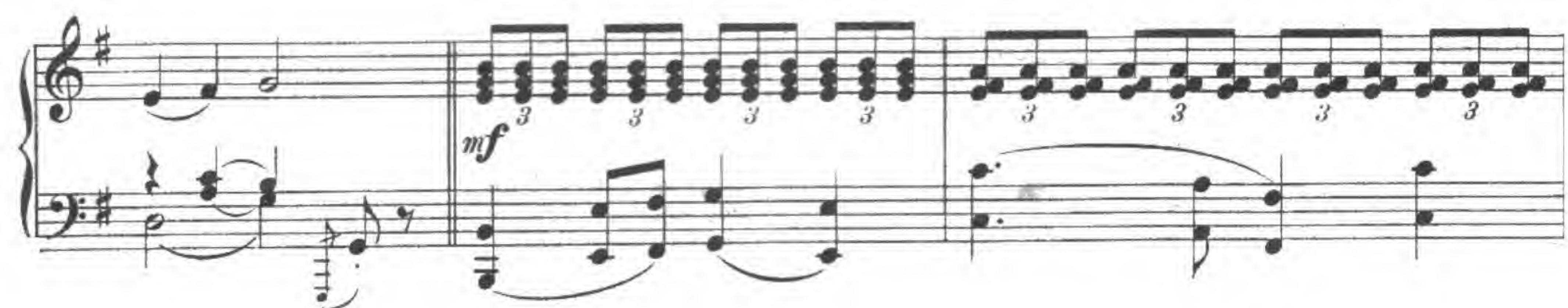
















First system of musical notation. The treble staff features a series of triplet chords, each marked with a '3'. The bass staff contains a melodic line with a slur and a dynamic marking of *ff* (fortissimo) in the second measure.



Second system of musical notation. The treble staff continues with triplet chords and includes a trill (tr) in the second measure. The bass staff has a melodic line with a slur and a dynamic marking of *p* (piano) in the second measure, followed by *mf* (mezzo-forte) in the third measure.



Third system of musical notation. The treble staff features triplet chords and a melodic line with a slur. The bass staff has a melodic line with a slur and a dynamic marking of *p* (piano) in the second measure, followed by *mf* (mezzo-forte) in the third measure.



Fourth system of musical notation. The treble staff features triplet chords and a melodic line with a slur. The bass staff has a melodic line with a slur and a dynamic marking of *mf* (mezzo-forte) in the second measure.



Fifth system of musical notation. The treble staff features triplet chords and a melodic line with a slur. The bass staff has a melodic line with a slur and a dynamic marking of *p* (piano) in the second measure, followed by *pp* (pianissimo) in the third measure.